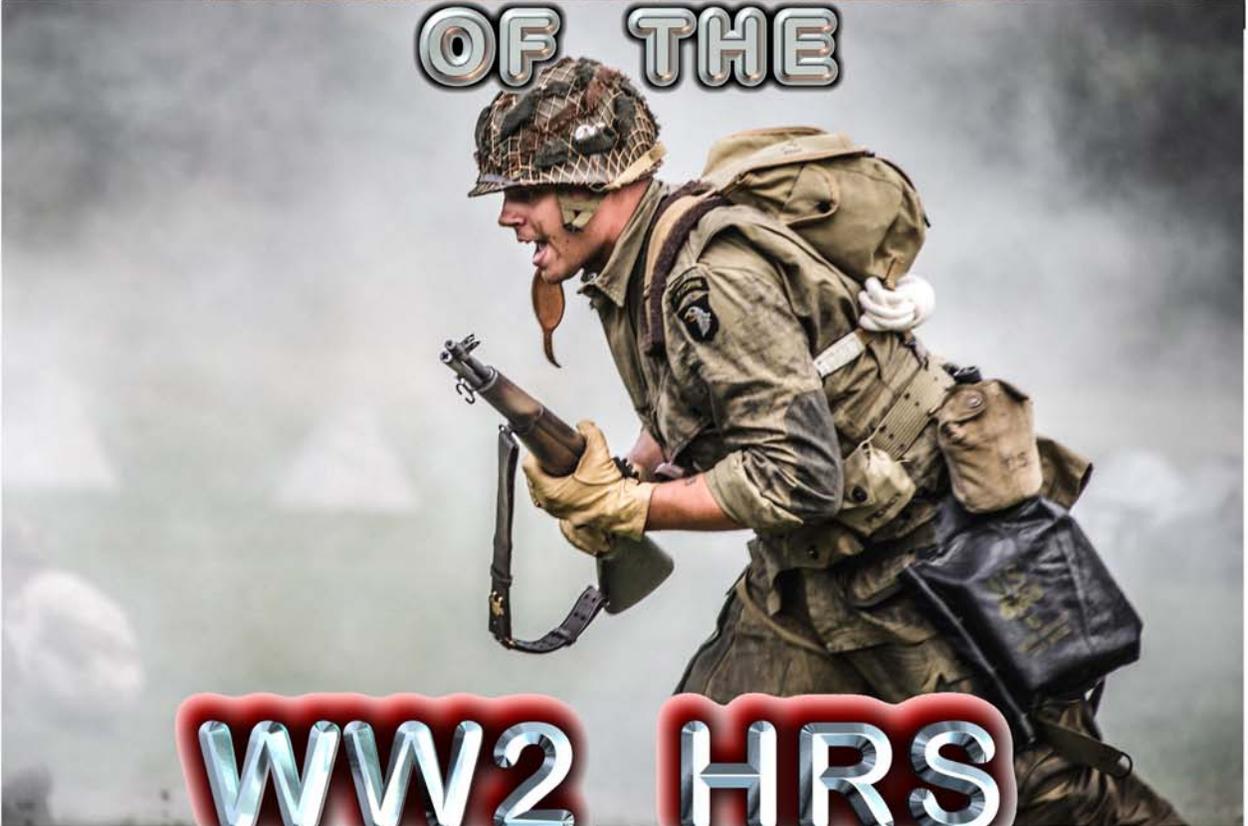


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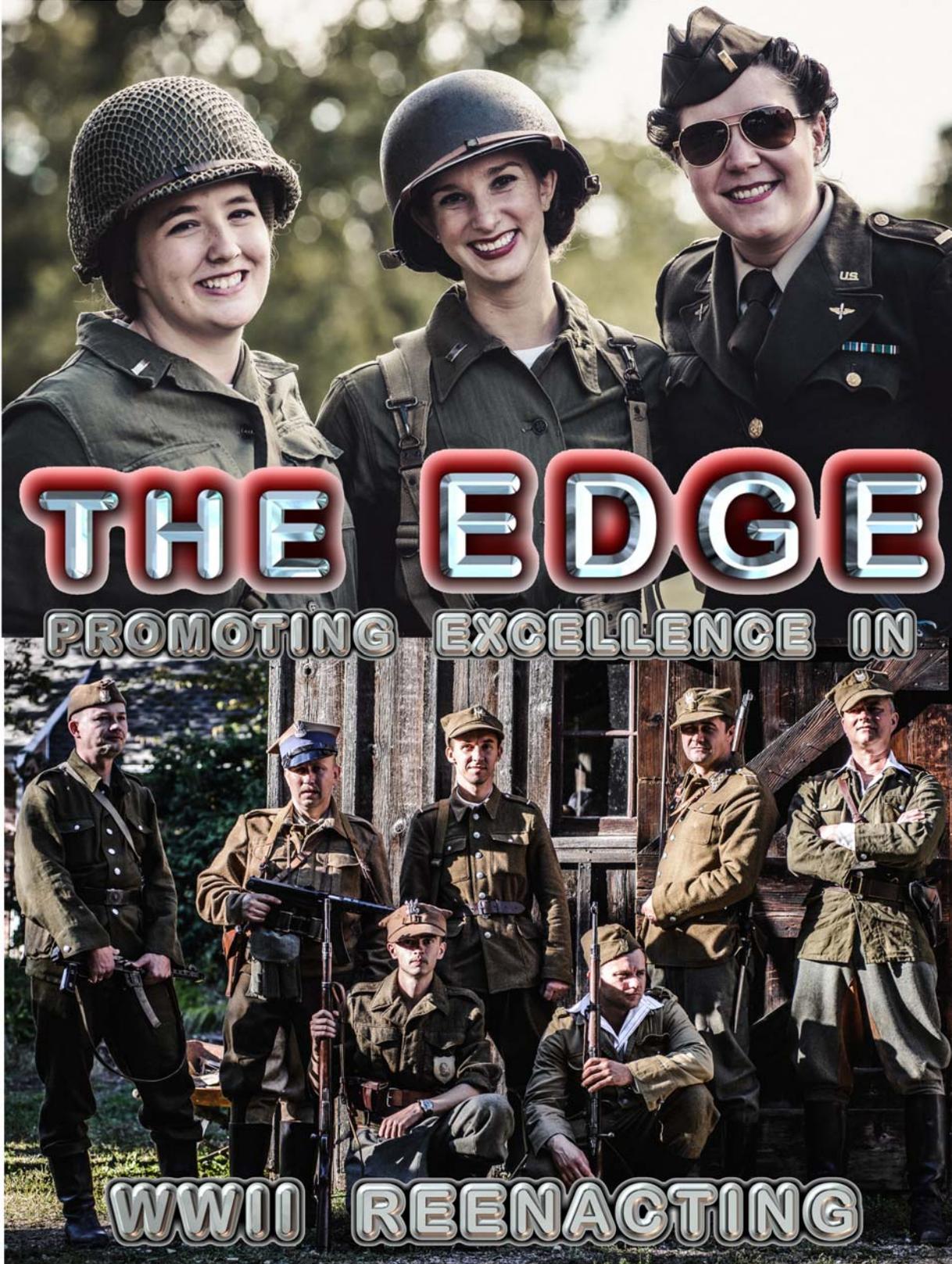
WW2 HRS

Lockport – Dellwood Park WWII Living History Event Sept. 2013 Photos By Lucas Ryan

THE EDGE * VOLUME 22 * ISSUE 9 * OCTOBER 2013



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



Rockford – Midway Village WWII Living History Event Sept. 2013 Photos By Lucas Ryan



Rockford – Midway Village WWII Living History Event Sept. 2013 Photo By Lucas Ryan

CONTENT

- * Page 4: Reenactors Survey and Research Study
- * Page 5: Illinois Veterans History Project
- * Page 6: WWII HRS Event Listings
- * Page 8: Vandalia, Illinois Event Info
- * Page 9: WWII HRS Board Member List
- * Page 12: Finding Master Sergeant Bloyd
- * Page 14: EAA's WarBird Squadron 4

- * Page 15: My Date with Flying History
- * Page 22: Midway Village Museum WW2 Days
- * Page 24: Lucas Ryan Photography
- * Page 32: Ammunition Safety Warning
- * Page 33: Photos



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

COMMUNICATIONS

Members of the WWII HRS:

You are invited to participate in a research study, entitled
“Hallow This Ground: How Reenactors and Living Historians Use Archival Sources.”

The study is being conducted by Tonia Sutherland (PI) TNS10@pitt.edu
Of the University of Pittsburgh, School of Information Sciences
135 N. Bellefield Avenue
Pittsburgh, PA, 15206
Dr. Richard J. Cox serves as Faculty Sponsor.

The purpose of this research study is to assess and analyze how reenactors and living historians use archival sources. Your participation in the study will contribute to a better understanding of the needs of reenactors in terms of archival sources and what kinds of sources support reenactors’ and living historians’ claims to authentically representing the past.

You are free to contact the investigator at the above (email) address to discuss the study.

You must be at least 18 years old to participate, and you must be an active reenactor or living historian.

If you agree to participate:

- An audio-recorded interview, lasting approximately 60-90 minutes will be conducted.
- You will answer questions about your reenactment / living history practices and your research practices.
- You will not be compensated.

If you have any questions about the study please contact the researcher above via email.

If you agree to participate, please email TNS10@pitt.edu.

Thank you.

Tonia Sutherland
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School of Information Sciences
University of Pittsburgh
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<http://toniasutherland.com>



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

A State of Illinois program Has preserved thousands of veterans' stories

Thousands of Illinois veterans have shared their stories for future generations. And there's room for more. To preserve the stories, Secretary of State Jesse White, an Army veteran, started the Illinois Veterans History Project in 2005 to record the names and accounts of veterans and civilians who served the country during war. The project has received about 6,500 submissions. White and other state officials encourage other vets to share their stories.

White said, "Young people who were weren't even born when some of these individuals served in the military, will get a chance to go to our website and pull up information on how life was back during the war and some of the things they experienced."

The Illinois Veterans History Project preserves the stories of veterans and civilians who served in wars from World War I to the present. The archive is available online and lists the veterans' dates of service, the branches they served in and their units. Veterans can include written personal stories, as well as videos.

"We're asking people to come forward to let us know what they experienced while they were in the military so we can make this a part of history," said White, who as secretary of state is also Illinois' chief archivist. People will be able to go to our website, pull up the stories and hear about the experiences of these veterans.

One of the veterans in the archive is 92 year old Clyde Brubaker of Litchfield. He flew B-26 bombers over Europe during World War II and was injured during his first mission in May 1 943 when an anti-aircraft shell exploded outside his plane.

"I was hit on the right side of my face," Brubaker said. "The fragments went all over the cockpit. I was stunned. The other crewmembers got me back in the radio compartment. The pilot in the left seat was just grazed. He was able to continue flying the mission."

Brubaker flew 65 bombing missions during the war. "Our planes were often hit," he recalled. "On one mission, my plane had 20-some holes in it. That wasn't unusual. As long as it didn't hit a vital part of the aircraft or crew member, it wasn't a big deal."

To participate in the Illinois Veterans History Project, veterans or their family members can obtain an Illinois Patriots Information Form from the secretary of state's office, driver service facilities and Illinois public libraries.

Additional information, and downloadable forms, are available at
www.cyberdriveillinois.com/departments/library/public/veteransproject.html

From HRS President

Jonathan Stevens, 9th Infantry
jstevensww2@sbcglobal.net



WWII HRS Scholarship 2013

"The WWII HRS 2013 scholarship winner is Ben Pugh of 2/SS-Panzer Pioneer Battalion 5 Wiking.

Ben's essay and picture will be published in the next Edge.

The runner up is Tim Cliffe of 2nd Panzer."



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

EVENTS

October		October 2013
12-13		ARMED FORCES TRIBUTE & WW2 WEEKEND
Oct		<p>Loc: Sonneman Park, Vandalia, Illinois Dates: October 12 and 13, 2013 Event Times: 08:00 till 17:00 each day Registration Times: 07:00-09:00 each day Pre-Registration: Mat Hanabarger at wildlandsequipment@gmail.com Fee: No Charge Contact: Mat Hanabarger at wildlandsequipment@gmail.com Website: http://www.facebook.com/events/364255323704379 Authenticity Notes: All HRS Safety & Authenticity Rules apply Prohibited Vehicles/Items: No tracked vehicles on grass, no digging Restrictions on Minors: All HRS Rules apply Other restrictions: None Sponsoring Unit(s): C Company, 1st BN, 502nd PIR, 101st AB</p>
18-20		WELCOME HOME, STARS AND STRIPES REMEMBERS WW II
Oct		<p>Loc: Stars & Stripes National Military Museum & Library, 17377 Stars and Stripes Way, Bloomfield, MO 63825 Dates: 18-20 October 2013 Event Times: Open to the public: 9am - 5pm 19 October 2013 Registration Times: 3-7pm 18 October 2013 & 7-9am 19 October 2013 Pre-Registration: Eventbrite Link: http://ssrwwii.eventbrite.com Fee: Free to re-enactors, nominal fee for the public Contact: Gary Adkins: papajoad@20thcenturygi.com or Sean Burton: ALEX6357@aol.com Website: http://welcomehomestarsstripesrememberswwii.webs.com Map: http://welcomehomestarsstripesrememberswwii.webs.com/map Authenticity Notes: All HRS Safety and authenticity Rules apply Prohibited Vehicles/Items: NO live ammo of any kind. Restrictions on Minors: HRS rules apply Other restrictions: N/A Sponsoring Unit(s): First Special Service Force, 6th CO 3rd REG HRS and Second 25th Australian Infantry Battalion, 25th Brigade, 7th Division HRS, Members: 6th Corps Living History Group, St Louis, MO</p>
19		BATTLE OF ARDEN
Oct		<p>Loc: Arden Hill Army Training Site: Arden Hills, MN Dates: October 19, 2013 Event Times: 9 am until 5 pm Registration Times: 6 am until 8 am Pre-Registration: No Fee: \$10 Contact: Darren Byrnes - ww2repro@comcast.net Website: http://home.comcast.net/~30thhrs/arden1.html Map: See website Directions: See website Authenticity Notes: East meets West event - 1945 Prohibited Vehicles/Items: Vehicle friendly area. Other restrictions: No camping, digging, alcohol - NO MINORS. Motels: Several within 5 miles of the site. Sponsoring Unit(s): 117th Infantry Regiment / 30th Infantry Division</p>



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

November	November 2013
08-10 Nov 	OTTAWA VETERANS CELEBRATION Loc: Forest Park, 419 N. Locust St, Ottawa, KS 66067 Dates: 11/8/13 – 11/10/13 Event Times: 10:30 am – 7:00 pm Registration Times: na Pre-Registration: none Fee: no fee Contact: Dave Hruska Website: none Authenticity Notes: WWII HRS rules apply Prohibited Vehicles/Items: no alcohol, no live ammo Restrictions on Minors: WW II HRS rules apply Other restrictions: none Sponsoring Unit(s): G Co., 137th Inf. Regt., 35th Inf. Div.



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

2013 Armed Forces Tribute World War II & Vietnam War Re-Enactments

**October 12th at 8:00am until October 13th at 5pm CDT
Location At Sonnemann / Greer Park
Vandalia, IL 62471**

**SATURDAY • OCTOBER 12th
8:00AM - 5:00PM**

**1st Battle - 1:00PM (Vietnam)
2nd Battle - 3:00PM (WWII)**

**All Day Swap Meet
Living History & Vehicle Displays**



**SUNDAY • OCTOBER 13th
8:00AM - 5:00PM**

**1st Battle - 1:00PM (Vietnam)
2nd Battle - 2:00PM (WWII)**

**All Day Swap Meet
Living History & Vehicle Displays**

**This Event is FREE To The Public So Plan Ahead To
Attend This Fun Filled Weekend That The Entire Family Will Enjoy.
You Will See.....**

- **Military Vehicle Displays • Living History Encampments**
- **World War II & Vietnam War Battle Re-Enactments**
 - **Weapons & Equipment Demonstrations**
 - **Swap Meet Vendors • Military Collectibles**
 - **Food Vendors and Much More**



**This Event Brought To You By:
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WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

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HOW TO ATTEND a Board Meeting:

Monthly teleconference Board meetings are open to all members. Members do not need to register for the meetings nor do they need to contact the president or any board members.

They need to contact their unit commander for the call information to include phone number and password. This creates less of a choke point and gets the information out to more with less hassle.

The monthly board meeting time/dates will change to accommodate the board members time schedules. Please contact your unit commander for more information regarding date, time, and log on information.



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

All of the HRS Board Meeting Minutes from the past five years are posted on the HRS WEB Site. Current HRS By-Law call for these official business reports to be re-published here in The Edge. See the BOD Minutes Page at <http://WorldWarTwoHrs.org/Business.htm> for past meeting Minutes

W W I I H R S M i n u t e s

<p>2013 Minutes</p> <p>January February (canceled) March April May June July August September October November December</p>	<p>2012 Minutes</p> <p>January February March April May June July August September (canceled) October November December (No quorum)</p>
<p>2011 Minutes</p> <p>January February March April May June July August September October November December</p>	<p>2010 Minutes</p> <p>January February March April May June July August September October November December</p>
<p>2009 Minutes</p> <p>January February March April May June July August September October November December</p>	<p>2008 Minutes</p> <p>January February March April May June July August September October November December</p>



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

About Us



The World War Two Historical Re-enactment Society is an organization of over 1200 men and women members from coast to coast, as well as Canada and Europe. Our mission is to bring the history of World War Two to life with public displays, simulated battles, participation in parades, and a variety of other community activities.

The society strives to honor and preserve the memory of those who served in World War Two, as well as preserve the artifacts of that period.

Our members carry out a wide range of historical impressions, including those of The United States, the United Kingdom, the Soviet Union, Poland, and Germany.

Our focus is entirely on the military history of World War Two. We have no sympathy for the ideology of Nazism or fascism. Such beliefs are not welcome here.

If this exciting and rewarding hobby appeals to you, please consider joining us. Our hobby is dependent upon the talents and enthusiasm of its members and there is always room for new interest! Please contact any of our board members today for more information.

The

www.WorldWarTwoHRS.Org

WEB Site Is Hosted by Socket.NET

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1-800-SOCKET-3

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PFC Earl Bell, Infantryman with the 14th Armored Division Earl served with Patton's Third Army and liberated concentration camps. I have a picture of Earl that I kept in my college dorm room in his WWII Class A's. Because of his experiences, he almost never spoke of it.

Finding Master Sergeant Bloyd

Part 2 - The Google Search

By LTC Tim A. Scherrer

About Finding Master Sergeant Gerald Bloyd:

This is a series of articles regarding discovering the service of a family member in WWII. This is the researching of a story inside my family and comparing it to the facts that can be found in other sources. I don't know how many articles this will be, because the research is still underway. I hope to prove each month a series of new details as my detective work figures out exactly who was MS Gerald Bloyd.

Part 2: I decided to start with a basic internet research using his name. I quickly got a few hits and garnered quite a lot of good information.

Gerald served with the 93rd Bomb Squadron, which was part of the 19th Bomb Group (Heavy). He earned a Silver Star, Purple Heart and an Air Medal. The air medal confirms the family lore that he was an "enlisted pilot" although he was most likely an aircrew member versus an actual pilot. The Purple Heart is pretty obviously awarded and doesn't need much explanation. He died in captivity with the Japanese. The next award does need explanation. A Silver Star is not something taken lightly in the military. It is earned with gallantry under fire and is rarely awarded. This means Gerald did something pretty significant. This deepens the mystery about my lost relative.

He is listed as being buried in the American Cemetery in Manila in Plot A, Row 15 Grave 128, with a date of death of 31 May 1942. His death is also listed as a "DNB," which means died in the line of duty but not in battle. This is as expected from the family story. It also shows he survived less than six months after the war began. His home of record for enlistment is listed as Scott County, IL. He is one of 20 that died in WWII from Scott County. My mom is from Schuyler County and my father from Cass County.

A quick Google maps search shows that Scott County is located between Jacksonville and Pittsfield, IL. This is further south than where I initially thought. Scott County today is still highly agricultural with a population of only 5,300 people with a county seat of Winchester. When Gerald was born, the county was nearly double that size, with a population of over 10,000, the largest number of inhabitants in its 175 year history.



A quick search discovered the 93rd Bomb Squadron, known as the Indian Outlaws, is still in service today flying B-52s out of Barksdale AFB. During WWII it was part of the 19th Bomb Group. It was one of the first B-17 squadrons and at that time flew C/D models. While called a Flying Fortress, the B-17C/D lacked many of the armaments of the later B-17s. The gun turrets on the top and bottom were not added until well in production of the E model, and it also lacked a tail gunner. Instead of a ball turret, it had a "bathtub turret", which was a .50 cal machine gun mounted in a bathtub looking contraption to allow the gunner to defend the aircraft, but only from behind and below. The waist guns were mounted in blisters on the sides of the aircraft.



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



The flight crew of a B-17C was 7 and a B-17D was 8. They consisted of a Pilot, Co-Pilot, Navigator, Bombardier, Flight Engineer, Radio Operator, Left and Right Waist Gunners. The difference between a C and D model would be one additional gunner. As a Master Sergeant, Gerald would have held one of the enlisted positions on the aircraft. I can also guess as a senior sergeant he probably held a more technical position on the aircraft and wasn't a gunner. That really narrows down to the possibility of being a Flight Engineer, Radio Operator or Bombardier. While bombardiers later in the war were all officers, early in WWII it was considered an enlisted position. That makes sense since this is operating a weapons system and for only a short period of time, much like a gunner. It was probably an additional duty to some other task.



This is all pretty good information, but every answer to me raises more questions. At least I have a good starting point and it points in the right direction.

In Part 3 we will look at the aircraft of the 19th Bomb Group (Heavy).

=====

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A 93rd Bomb Squadron B-52



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



A Big Thank You to Experimental Aircraft Association's WarBird Squadron 4 for hosting the B-17G Aluminum Overcast Tour Stop 6-8 September 2013 at Lewis Airport in Lockport, Illinois.
WarBird Squadron 4 aircraft often make appearances at WW2 Re-enactments in the mid-west.
Most of you maybe familiar with Tom Buck's TBM Avenger.



John O'Connor's F8F Bearcat or Rudy Frasca's Wildcat.
Tom Buck is the current Commander of WarBird Squadron 4.

Please Thank Tom and WarBird Squadron 4 for all there appearances at our events. www.warbirdsquadron4.org



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



Tom Buck's TBM Avenger # 63

My Date with Flying History

By Heinz Thiel

WW2 HRS Press Corps

Dave Stevens of WarBird Squadron 4 got me exclusive access to B-17G Aluminum Overcast.

That is right I had this airplane to myself.

In silent glory I was able to walk right up-to and in-to this piece of history!

I experience my own time warp back to 1945.





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



7:00 AM 5 September 2013 or is this 1945, 1944?

I am almost in total disbelief at what I am seeing in front of me.
No Fence, No Security... I can walk right up and touch it.
I take out my camera and walk a full circle around this B-17 snapping a photo every few steps.

At any moment I expect security to come out ... but no...
Instead I am greeted with a friendly hello and handshake.
It is media day for Aluminum Overcast.
I am expected, along with other local TV station and Newspaper Reporters.

Soon the flight crew will come out and wash the windows check the oil and prepare the aircraft for today's Media flight.
But for the next hour I get a private tour of this amazing piece of flying history.
I start doing what I came to do... and set up my video camera's and record this days activities.





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Brief History of B-17 Aluminum Overcast

The Experimental Aircraft Association's B-17G-VE, serial number 44-85740 – nicknamed Aluminum Overcast, was delivered to the U.S. Army Air Corps on May 18, 1945. Although delivered too late to see action in World War II, the airplane has an interesting history.

First Owner

Purchased as surplus from the military inventory for a mere \$750 in 1946, the airplane has flown more than 1 million miles. It has served as a cargo hauler, an aerial mapping platform and in pest control and forest dusting applications.

Return to Military Roots

The airplane's return to its military roots began in 1978, when it was purchased by a group of investors who wished to preserve the heritage of the magnificent B-17. The group, "B-17s Around the World," was headed by Dr. Bill Harrison. Their goal was to return the B-17 to its former glory.

Donation to EAA

The economic reality of simply maintaining a vintage bomber, let alone the cost of restoration, prompted the group to donate the B-17 to the Experimental Aircraft Association in 1983. Since that time, an extensive program of restoration and preservation was undertaken to insure Aluminum Overcast would be a living reminder of World War II aviation for many years to come. The restoration has taken more than 10 years and thousands of hours by dedicated staff and volunteers at EAA Oshkosh, Wisconsin, headquarters.

Aluminum Overcast proudly carries the colors of the 398th Bomb Group of World War II, which flew hundreds of missions over Nazi-held territory during the war. Aluminum Overcast commemorates B-17G #42-102515 which was shot down on its 34th combat mission over Le Manior, France, on August 13, 1944. Veterans of the 398th helped finance the bomber's restoration.

The Plane

When the airplane was sold in 1946, most of the original military equipment had been removed. Over the years, these items have been located, restored and returned to Aluminum Overcast. These include:

- The Norden bombsight located in the nose of the airplane
- Restoration of the navigator's position also located in the nose of the airplane
- Installation of the waist guns located on each side of the bomber
- Rebuilding the radio compartment, including original communications equipment
- Returning the airplane's floor to its original specifications
- Installation of a complete tail turret assembly
- Installation of a replica top turret just behind the pilot and co-pilot seats

Even those too young to have lived through World War II can appreciate the history associated with this airplane. The Flying Fortress was one of the airplanes that helped the Allies achieve victory in World War II. The B-17 is an important part of both U.S. and aviation history. It can help us understand the technology of the times, the era in which the aircraft was developed and the human sacrifices which make today's freedoms possible.





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

EAA's BOEING B-17G Aluminum Overcast FLYING FORTRESS SPECIFICATIONS

Wing span	103 feet, 9 inches
Length	74 feet, 4 inches
Height	19 feet, 1 inch
Typical weight	40,000 pounds
Fuel	100LL Avgas
Fuel capacity	1,700 gallons
Fuel consumption	180 GPH
Typical fuel load	1,000 to 1,200 gallons
Oil	Phillips 25W60
Oil use per hour	4 gallons
Cruise	165 MPH
Turning radius	85 feet
Footprint	66 pounds per square inch / 21 feet (between mains)
Minimum Runway	5,000 feet x 100 feet





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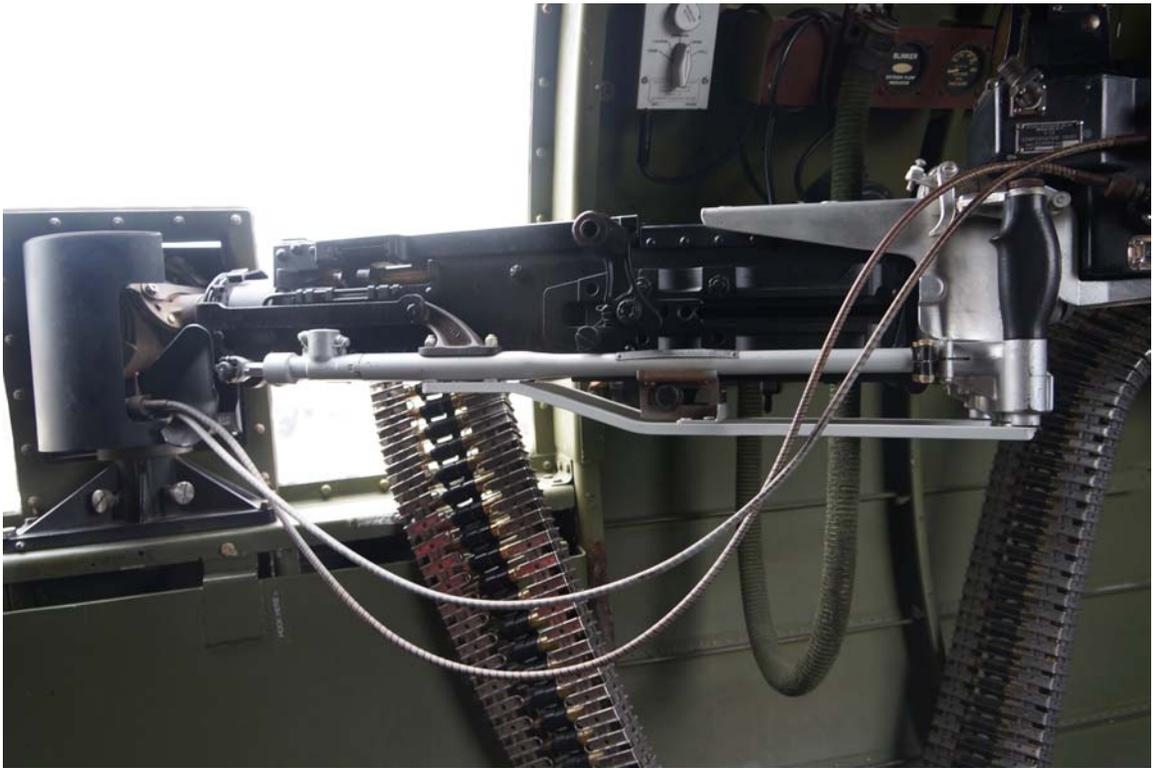


I have seen B-17's in movies and photos in books. These gave me the Mighty Flying Fortress view of the plane. As soon as I got inside reality sunk in. The walls were paper thin, just by tapping on them I was afraid of leaving a dent. It is small and cramped (everywhere inside this airplane). This seemed like a death trap... a flying coffin.





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



In a few hours I would meet the men who actually flew this plane, fired these guns, and dropped those bombs. Their stories will appear here in the next issue of THE EDGE.





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.



After I took these photos I went to back of the plane and just sat in silent reflection. My mind drifted ... and for a while I was in back 1944 preparing for the next mission over Germany. A bit of fear set in ... I hope can do my part and preserve this history for future generations.





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Midway Village Museum

World War II Days brings history pages to life in Rockford



Midway Village is normally a tranquil afternoon getaway and a great place for a walk or jog. Except for one weekend in September when there is ear-piercing artillery fired from Soviet and U.S. tanks, dozens of half-tracks and other 1940s-era military vehicles scurrying about, with stirring speeches from Gen. George Patton, and active encampments of Allied and Axis troops. It is World War II Days; this 17th annual event is the largest World War II-era reenactment in the United States with more than 1,200 uniformed re-enactors from 40 states representing soldiers from the United States, Great Britain, France, Poland, Ukraine, the Soviet Union, Japan, Italy and Germany.



“This is pretty authentic,” said former history teacher and Shirland School Superintendent Ed O’Brien, who portrays a U.S. Colonel. “The people here do a lot of research. We’re trying to honor those who served and teach.”

Midway Village President David Byrnes said Rockford is the ideal city to host the re-enactment because of its ties to World War II. “Rockford is home to Camp Grant, one of the largest induction Centers to the Army,” he said. “A lot of Rockford companies supported the war efforts. World War II really gave us an economic boom until the early 1980s.”

===== Text from the Rockford Register Star Newspaper =====



WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Record-breaking crowd at 17th Annual World War II Days at Midway Village Museum



A record breaking crowd of 8,623 visitors attended World War II Days (2013) at Midway Village Museum. The two-day event drew the largest number of visitors to date for any Midway Village Museum special event.

"This attendance marks a milestone for our museum," said Midway Village Museum President David Byrnes. It is one thing to crack open a book and read about history. It's another to see those pages come to life.

World War II Days began in 1996 with about 100 re-enactors. The event is now the country's largest re-enactment depicting World War II with about 1,200 re-enactors from around the country on hand. Visitors traveled from throughout the Midwest to view field battles and learn about World War II military history and civilian life in the 1940s.



Re-enactors represented soldiers from the United States, Great Britain, France, Russia, Ukraine, Poland, Germany, Italy and Japan. Civilian re-enactors depict home front war activities as well. In addition to the action on the battlefields, skirmishes in the Village, demonstrations and displays in the buildings, and wood encampments are popular among the visitors.

===== Text from the Rockford Register Star Newspaper =====



Lucas Ryan – Photographer

Facebook Page: www.facebook.com/LRYANPhoto

E-Mail Address: Luc.Ryan@Yahoo.Com

I studied photography in the nineties, spending hours in the darkroom, developing film, and making prints; correcting my photographs manually before the dawn of Photoshop. It was a great learning experience in the field of photography that opened my mind into the world of light and different perspective.

After my life took a different path, I gave up on pursuing photography professionally, and it wasn't until about 7 years ago when I became a part of a restoration project of a WW2 B-17 bomber. I have picked up my camera again and started documenting our progress. Then about 2 years ago, I became more serious and involved in photographing our building achievements when I saw the progress we were making. With that, my interest in aviation grew and I was no longer only documenting the restoration of our airplane project, but also started attending various air shows, and was fortunate to get to know some great aviation enthusiasts. With the build and being part of aviation world, my interest in the WW2 history grew.

When I attended my first reenactment event at Rockford WW2 days in 2011, I knew right away that I found a new passion – photographing the reenactors. I was blown away by their hard work, incredible preparation, and the details that went into recreating every character these inspiring men and women portray.

I became friends with different groups of reenactors, which gave me the chance to get closer to the action, and I was able to capture some of the struggle that soldiers would face during these battles. I became very enthusiastic about these events, and at the same time very grateful to all the talented and dedicated people involved for inviting me so warmly, and allowing me to photograph them. Each time I witnessed a new reenactment event, I gained a better understanding of the true heroism, history behind the reenactments, and the importance of remembering and honoring our past.

Thank You So Much!

Lucas

Photos By Lucas Ryan





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Photos By Lucas Ryan





WWII HISTORICAL RE-ENACTMENT SOCIETY Inc.

Photos By Lucas Ryan





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Photos By Lucas Ryan





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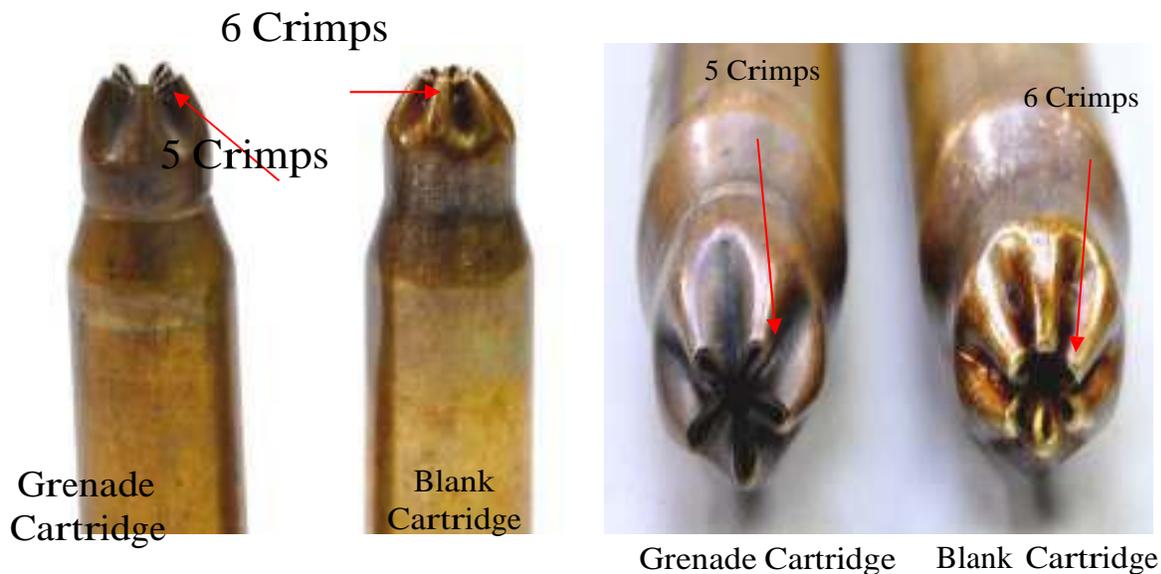
Subject: .30 Caliber Blank M1909- Ammunition Safety Message

AMMUNITION SAFETY MESSAGE



A mishap occurred during the first week of May 2013 in which two M1 Garand Rifles blew apart. This occurred during the rendering of funeral honors at the Ohio Western Reserve National Cemetery. As a result of this mishap two American Legion Members received serious injuries. This mishap was caused by the inadvertent use of .30 Caliber Grenade Cartridges instead of the .30 Caliber Blank Cartridges. The grenade cartridge generates more pressure than the blank cartridge and is not designed or intended to be fired with a blank firing adapter.

The significant physical difference between the Blank Cartridge and the Grenade Cartridge is that the Blank Cartridge has 6 Crimps and the Grenade Cartridge has 5 crimps.



WARNING

- Do not fire .30 Caliber Grenade Cartridge in the M1 Garand Rifle
- Only .30 Caliber Blank Ammunition Received from the U.S. Army Joint Munitions Command should be fired
- If an Organization's Ammunition Source is unknown that ammunition should be inspected for the presence of Grenade Cartridges

If you have questions, please direct them to Mr. Robert Weissman, U.S. Army Armament Research and Development Center- (973) 724-3056, or robert.j.weissman.civ@mail.mil



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Do you have a good re-enactment picture or video?
Then Send it in to me for publication in The Edge or The Point.

Heinz Thiel GD5.Heinz.Thiel@GMail.Com



My Ultra-Modern Video Equipment verses Bryan Ilyankoff's period correct film camera.



It does not matter when or where it is from.
Good Re-enactment Pictures and Videos are Timeless.
Send them In.



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The 167th Signal Corps put on an excellent display at Rockford 2013.



The Half Hour GI Shave! By Troy LaFaye.
Look for the video ... Due out Dec. 2013.



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From: _____



To: _____

